

Production Credits  
**LOTTIE GAMMON**



<p><b>Sarah Everard: The Search for Justice</b> (BBC Studios/BBC One) 1 x 60 9pm BBC1 single looks at the Met's investigation into Sarah's murder, how this devastating crime unfolded and its impact. <i>Executive Producer: Kirsty Cunningham. Commissioning Editor: Emma Loach.</i></p>	<b>Director</b>
<p><b>Bad Host: Hunting the Couchsurfing Predator</b> (Lightbox/Sky Documentaries) 3 x 60 This three-part series follows the story of how a group of young women bringing a serial rapist to justice. Directed interviews and visuals across three episodes taking Eps1&amp;2 to rough cut. <i>Editor: Tom Dixon-Spain Executive Producer: Suzanne Lavery</i></p>	<b>Director</b>
<p><b>The Boys From Brazil: The Rise of the Bolsonaros</b> (BBC Studios/BBC2) Archive series following the remarkable rise of one of the world's most controversial leaders, Jair Bolsonaro, from obscurity to the presidency of Brazil. <i>Executive Producer: Ricardo Pollack</i></p>	<b>Edit Producer</b>
<p><b>The Bammers: Murder at the Farm</b> (Mindhouse/Sky Crime) 4 x 60 Re-examines the tragic murder of a family at a secluded English farmhouse in 1985. <i>Executive Producers: Louis Theroux &amp; Arron Fellows.</i> <b>NOMINATED: RTS AWARD 2021 Craft &amp; Design</b></p>	<b>Series Director</b>
<p><b>Convergence: Courage in a Crisis</b> (Grain Media/Netflix) 1 x 90 Activists and volunteers work through the darkest days of 2020, galvanizing social change amidst chaos. <i>Director: Orlando Von Einsiedel Producer: Liz Garbus</i> <b>NOMINATED: Emmy Outstanding Current Affairs Documentary</b></p>	<b>Co-Producer/Camera</b>
<p><b>Prue Leith: Adoption and Me</b> (Bright Button/Pulse/Channel 4) 1 x 60 Great British Bake-Off judge Prue Leith searches for her adopted daughter's family in Cambodia. <i>Executive Producers: Jon Alwen</i> <b>NOMINATED: RTS South, Sandford St Martin Award</b></p>	<b>Director</b>
<p><b>Louis Theroux: The Night in Question</b> (BBC Studios/BBC2) 1 x 60 Louis confronts US college students accused of sexual assault. <i>Executive Producer: Peter Dale Series Producer: Arron Fellows.</i></p>	<b>Self-shooting Director</b>
<p><b>Mim Shaikh: Finding Dad</b> (Lightbox/BBC3) 1 x 60 Single documentary following Mim Shaikh to Pakistan searching for his father. <i>Executive Producer: Suzanne Lavery, Simon Chinn &amp; Jonathan Chinn.</i></p>	<b>Self-shooting Director</b>
<p><b>Flatpack Empire</b> (Raw TV/BBC2) Episode 2, 3 x 60 Access documentary inside Ikea's global operation. <i>Executive Producers: Tom Barry &amp; Liesel Evans.</i></p>	<b>Self-shooting Director</b>
<p><b>Boris Johnson: Blond Ambition</b> (ITN Productions/Channel 4) 1 x 60 One-off documentary following the Foreign Secretary for a year. <i>Executive Producers: Chris Shaw &amp; George Waldrum.</i></p>	<b>Self-shooting Director</b>
<p><b>The Traffickers</b> (Lightbox/Freemantle/Netflix) 1 x 60 Nelufar Hedayat follows the trail of fake pharmaceutical trafficking from China to West Africa. <i>Executive Producers: Simon Chinn, Jonathan Chinn, Sam Collyns &amp; Suzanne Lavery.</i> <b>WINNER: AIB Awards, International Affairs</b> <b>FINALIST: Livingston Journalism Award (USA)</b></p>	<b>Self-shooting Director</b>
<p><b>Looking After Mum</b> (True Vision/BBC1) 1 x 60 Single observational documentary following three young carers as they navigate their parents' life-threatening illnesses. <i>Executive Producer: Brian Woods.</i></p>	<b>Self-shooting Director</b>



## LOTTIE GAMMON



**Stacey Dooley Investigates: Sex in Strange Places** (True Vision/BBC1/BBC3)  
Stacey Dooley follows the lives of sex workers in Rio and Sao Paulo's streets and brothels.  
*Executive Producers: Brian Woods & George Carey.*

**Self-shooting Director**

**Unreported World: 30 Years a Slave** (Quicksilver/Channel 4) 1 x 30  
Marcel Theroux investigates modern slavery on remote islands in South Korea.  
*Executive Producer: Eamonn Matthews. Series Director: Monica Garnsey.*

**Self-shooting Director**

**Tracking Down Macedonia's Migrant Kidnap Gangs** (ITN/Channel 4) 1 x 11  
Award winning short film for Channel 4 News, one of the first to highlight the dangerous Eastern migration route into Europe and responsible for legalizing the passage for refugees through Macedonia.  
*Executive Producer: James Brabazon. Reporter: Ramita Navai*

**Self-shooting Director**

**WINNER: News Story of the Year Foreign Press Awards 2015**  
**WINNER: The Independent Award RTS Television Journalism Awards 2016**  
**FINALIST: News Feature Award Rory Peck Awards 2016**  
**NOMINATED: Best TV News Amnesty Media Awards 2015**

**Unreported World: Standing Up to Mugabe** (Quicksilver/Channel 4) 1 x 30  
Seyi Rhodes follows the running of Zimbabwe's only satirical news show in Harare.  
*Executive Producer: Eamonn Matthews. Series Director: Monica Garnsey.*

**Self-shooting Director**

**There's Something About Susan** (Firecracker/ITV 9pm) 1 x 60  
Observational film following Susan Boyle over three months. Susan speaks about her struggles with anxiety and Asperger's for the first time.  
*Executive Producer: Jes Wilkins*

**Self-shooting Director**

**Unreported World: Hong Kong's Tiger Tutors** (Quicksilver/Channel 4) 1 x 30  
Marcel Theroux follows a millionaire English teacher and his poverty stricken student.  
*Executive Producer: Eamonn Matthews. Series Producer Monica Garnsey*

**Self-shooting Director**

**One Born Every Minute** (Dragonfly/Channel 4) 2 x 60  
Directed and edited two episodes of Bafta-winning series based in Leeds General Infirmary.  
*Executive Producer: Peter Moore. Series Producer: Dominique Foster*

**Self-shooting Director**

**First Cut: Stalked** (Acme/Channel 4) 1 x 30  
A man tells the trauma of being stalked by a woman with a mixture documentary and drama reconstruction.  
*Executive Producer: Jaimie D'Cruz*

**Self-shooting Director**

**This World: The Invasion of Lampedusa:** (Ronachan/BBC2) 1 x 60  
Observational film following the residents of Lampedusa and migrants as riots break out on the island after 7000 people arrive on boats in the wake of the Arab Spring. Developed from my NFTS graduation film.  
*Executive Producer: Angus Macqueen, Director: Olly Lambert*  
**NOMINATED: Best Documentary at the One World Media Awards 2012**

**Producer**

**For bookings please call Holly, Kate or Donni at IN CROWD AGENCY on 0208 629 2282**

